

SANDY FAIRBAIRN: Born in Windsor, Ontario, Sept. 11, 1947
Graduate of the Ontario College of Art 1967-1971; Scholarship, extension year of study 1972-1973;
Emanuel Hahn Award for sculpture 1971; W. O. Forsyth Scholarship 1971

SELECTED GROUP AND SOLO EXHIBITIONS:

Solo exhibition - GALLERY 76, Toronto May 1971
Group touring show - TWELVE MILE CREEK, Canadian Cultural Centre, Paris, France; Canada House,
London, England Dec. 1974 - Jan. 1975
Group show - SCAN, Vancouver Art Gallery, Sept. 1974
Solo show - TORONTO WORKSHOP PRODUCTIONS THEATRE, Toronto, June 1975
Group touring show - OH CANADA, Art Gallery of London, 1976
Solo show - RODMAN HALL ART CENTRE, St. Catharines, Ont., 1977
Group show of members' work, INTERNATIONAL STEREOSCOPIC UNION conference, York
University, York, England, Sept. 1978
Group show - THE FAMILY, Harbour Front Gallery, Toronto, December 1978
Group show - BROCK UNIVERSITY, St. Catharines, Ont., July 1979
Group show - SIMILAR VISIONS, Museum of Holography, New York City, March 1980
Group show - INTERNATIONAL MAILART EXHIBITION, Italian Spring Festival Perth, Australia,
1980
Solo show - LYNWOOD ARTS CENTRE, Simcoe, Ont., September 1980
Group show - SIGHTS OF HISTORY-VOS PHOTOS...NOTRE HISTOIRE, National Film Board,
national tour 1981-1982
Solo show - NIAGARA COLLEGE ART GALLERY, Welland, Ont., 1982
Group show - NEW HOLOGRAPHY, A Space, Toronto, January 1983
Group show - THIS IS NIAGARA, Rodman Hall Art Centre, St. Catharines, Ont., January 1985
Group show - Gallery 44, Toronto, February, 1985
Group show - SELF-PORTRAIT EXHIBITION, Niagara Artists' Centre, St. Catharines, Ont., February
1985
Group show - HOLOGRAMS, Niagara Artists' Centre, St. Catharines, Ont., June 1987
Group show - THIS IS NIAGARA, Rodman Hall Art Centre, St. Catharines, Ont., January 1988
Recorded sound construction for SPANISH NATIONAL RADIO, FM arts programme, 'ARS SONORA',
broadcast in Spain, July 08, 1989
Group show - WATERSHED, Niagara Artists' Centre, St. Catharines, Ont., April - May 1992
Period of personal artistic reflection, evaluation and reorganization, 1993-2002
Solo Show - Dennis Tourbin Members Gallery, Niagara Artists' Centre, St. Catharines, Ont. January 2003
Group Show - *LILLI-PUTTING* concept development and participant in site-specific miniature golf
installation, Niagara Artists' Company, St. Catharines, Ont., September 2003
Solo Show - Pelham Public Library Gallery, Fonthill, Ont., Sept. 2003
Group Show - Tobey C. Anderson Studio, St. Catharines, Ont., Dec. 2004
Group Show (juried) - GARDEN/CITY, City Hall, St. Catharines, Ont., Canada, March 2005
Group Show - Tobey C. Anderson Studio, St. Catharines, Ont., Dec. 2005

AWARDS: Various Ontario Arts Council Awards 1974-1984; Canada Council Awards 1974, 1975, 1977

PUBLISHED: The National Stereoscopic Association (USA) journal, STEREO WORLD, vol.5, no.2, 'A
METHOD FOR PRINTING STEREOGRAPHS.'

Contributor to PARACHUTE JOURNAL and INPRINT, published by Artspace, Peterborough, Ont. circa
1977

Stereo photographs reproduced in IMAGE NATION, No 22 3-D edition, spring 1980

REFERENCES:

'THE GUEST CULTURE VULTURE.' by S. M. Crean, THIS MAGAZINE. Sept.-Oct. 1979, p.28
HISTORY OF CANADIAN PAINTING: TOWARD A PEOPLE'S ART., p.236 by Barry Lord, published
by NC PRESS, 1975

TECHNICAL:

Assistant to artist John Boyle during fabrication of mural commissioned for the Toronto subway system
(Queen and Yonge platform) 1980

Concept for and organization of 'UNSOLICITED MAIL', an international mail art exhibition, produced
for the NIAGARA ARTISTS' CENTRE, St. Catharines, Ont. 1981